

MARDI-GRAS -- By Eddie & Helen Palmquist, Temple City, Calif.

RECORD: "Mardi Gras" - Hoctor 1505B("On the St.Where You L@ve" & "Dancing in the Dark")

POSITION: CP M fcg LOD. FOOTWORK: Opp, exc where noted; dirctions given for M

A progressive three step, using long gliding steps (with no closes.)

INTRO: (CP)WAIT; WAIT; SIDE,TCH,SIDE,TCH; DIP,-,RECOV,-;

CP M fcg LOD wait 2 meas;; Side L, tch R to L, side R, tch L to R; Dip bwd RLOD on L,-,recover on R,-; (end CP M fcg LOD)

MEASURES

PART ONE

1-4 (CP)WALK,-,2,-; FWD,2,3,-; WALK,-,2,-; FWD,2,3,-;

CP M fcg LOD walk fwd 2 slow gliding steps L,-,R,-; 3 prog gliding steps (QQS) L,R,L,-; Repeat starting M's R ft R,-,L,-; R,L,R ending CP M fcg LOD,-;

5-8 PROG,LEFT,TURN(Bjo),-; M TURN,SCP,THRU,-; FWD(W RF spin),2,3(SCP),-; PICKUP,2,3,-;

Starting a prog 1/2 LF turn in 3 steps M fwd on L turning L(W bwd on R),swd diag COH & LOD on R continuing LF turn (W on L ft), adjusting to BJO step bwd in LOD on L (W fwd R) M fcg RLOD (W fcg LOD),-; M steps bwd diag twd COH & LOD turning LF (W fwd LOD on L), swd LOD on L (W fwd R) assuming SCP, step thru LOD on R (W fwd L),-; M prog fwd LOD 3 steps L,R,L (as W does a full solo RF turn down LOD R,L,R) to end SCP fcg LOD,-; M fwd again R,L,R (as W turns LF to CP L,R, then L bwd LOD) to end CP M fcg LOD,-;

9-12 FWD,2,3,-; SIDE,RECOV(W to SCP),THRU,-; W CROSS IN,2,FWD,-; W CROSS OUT,2,FWD,-;

CP M fcg LOD fwd L,R,L,-; Side R, with pushing action recov to L in place turning W to SCP, step thru LOD on R end M fcg LOD W fcg diag LOD & COH,-; Retaining hold with lead hands M fwd LOD 2 short steps & 1 long step L,R,L as he leads W across IF of him diag fwd COH & LOD in 2 steps R,L, turning 3/4 LF & fwd 1 step on R, end M fcg LOD W fcg diag LOD & wall,-; M again fwd R,L,R as he leads W across IF diag fwd LOD & COH in 2 steps L,R turning 3/4 RF, fwd L end M fcg LOD W fcg diag COH & LOD M's R & W's L forearms parallel & elbows slightly fwd of body,-;

NOTE: M's L & W's R hands remain joined thruout Meas 9-12; on cross-over W travels LOD diag in & diag out & slightly ahead of M.

13-16 FWD,2,3(W LF spin),-; FWD,TO,CP,-; SIDE,TCH,SIDE,TCH; DIP,-,RECOV,-;

M fwd twd LOD L,R,L (W does 1 3/8 LF spin twd LOD IF of M-R,L,R diag LOD & COH & turning L to end fcg RLOD),-; M fwd LOD R,L,R resuming CP end M fcg LOD,-; Repeat action of Meas 3-4 of INTRO;;

17-32 (CP)WALK,-,2,-; FWD,2,3,-; WALK,-,2,-; FWD,2,3,-; PROG,LEFT,TURN(Bjo),-; M TURN,

SCP,THRU,-; FWD(W RF spin),2,3(SCP),-; PICKUP,2,3,-; FWD,2,3,-; SIDE,RECOV(W to SCP),THRU,-; W CROSS IN,2,FWD,-; W CROSS OUT,2,FWD,-; FWD,2,3(W LF spin),-;

FWD,TO,CP,-; SIDE,TCH,SIDE,TCH; DIP,-,RECOV,-;
Repeat action of Meas 1-16 (PART ONE).

PART TWO

33-40 FWD,-,2(whck),-; APT,TOG,FWD,TURN; PIVOT,-,2,-; FWD,-,2(check),-; APT,TOG,FWD,

TURN; PIVOT,-,2,-; (CP)FWD,2,3,-; FWD,2,3(SCP),-;

CP walk fwd LOD L,-,R checking fwd mvmt & L ft remaining in place,-; With M's L & W's R hands joined releasing others ptrs rock apt M placing wt on L & W step bwd on R, rock tog fwd on R (W on L), giving W's R hand a slight pull so she can do a 1/2 L spot turn R,L as M releases hands & steps fwd L passing W on R, step fwd R turning 1/2 RF to end CP M fcg RLOD; Do a slow cpl pivot in 2 steps M steps bwd L in LOD with short step pivoting 1/2 R to face LOD, step fwd LOD on R; Repeat action of Meas 33-35;; In CP walk fwd L,R,L,-; Then R,L,R to SCP,-;

41-44 FWD,-,MANUV,-; PIVOT,2(SCar),PT,SIDE; CIRCLE VINE,2,3,4; REACH,-,THRU MANUV,-;(SCP)

SCP fcg LOD step fwd L,-, fwd R turning 1/2 R to face RLOD in CP,-; Do a quick cpl pivot 1/2 RF L,R to SCar M fcg LOD & W RLOD, M points L ft fwd (as W steps bwd on R (ptrs now use same footwk), step swd L to LOOSE BJO end fcg approx LOD, Ptrs now do a 3/4 RF circle vine both XRIF of L turning R, step swd on L, turning R both XRIB of L to SCar, turning R step swd L to end in LOOSE BJO M fcg COH; As M reaches R bwd twd wall pointing toe (W steps fwd twd wall on R),- , W flares L ft around both stepping thru M on R (W on L) twd COH ending SCP fcg LOD,-;

45-48 REPEAT ACTION OF MEAS 41-44 -- EXC.PT -- on cts 3 & 4 of Meas 48 as M steps thru he leads W into CP M fcg LOD.

(NOTE: Rhythm on Meas 41-44 is 2 slows 8 quicks - 2 slows. On circle vine M should toe in on each step as he acts more as a hub & the W as the rim.)

TAG: Last time thru as music retards, slow down the circle vine step thru twd LOD, then step a part M bwd on L pt R & W bwd on R pt L & ACK.

SEQUENCE: ONE - ONE - TWO - ONE - TWO - TWO - ACK.